



SEX, GENDER AND CULTURE

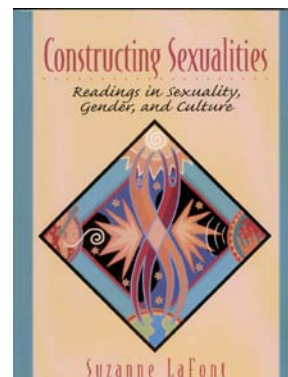
ANT 3302

Summer 2009

Instructor:	Mrs. Amanda Groff
Phone:	(407) 823-2227 or 823-6118
Email:	agroff@mail.ucf.edu
Webcourses:	my.ucf.edu or webcourses.ucf.edu
Class Hours:	Monday and Wednesday 10am-11:50am ENG2 102
Office Hours:	Tues 11am-12pm Philips Hall 309 or by appointment Aim: ProfGroff anytime on Monday, Tuesday, and Wednesday

Required Texts (available at the bookstore or online):

**Constructing Sexualities: Readings in Sexuality,
Gender and Culture**
By Suzanne LaFont
Prentice Hall 2003



The UCF Creed:

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance and decisions.

Course Description:

This class is designed to familiarize students with arguments, theories, and information in the areas of sex and gender roles, gender identity and sexual stratification in human societies. The following subjects are explored: sexuality, considering how, why and to what degree culture channels sexuality, the nature of gender, the cultural construct of masculinity, femininity, sexuality, personhood, and the body cross-culturally. Additionally, the role of kinship in developing ideas about sexuality and gender ideals will be explored. Throughout the semester we will look to other cultures and then re-evaluate some modern North American perceptions and practices. This material will be presented through lectures, readings, films, and in class discussions as well as through individual research.

Cell Phones, Lap Tops and Tape Recorders:

- You are welcome in the class, ringing cell phones are not. If there is an extraordinary reason why you need to be available during the times we meet let me know early in the semester. Otherwise, I expect cell phones to be put away during the class period.
- Lap top computers and tape recorders are only allowed with prior permission.

Cheating & Plagiarism:

- I have a zero tolerance policy for cheating or plagiarism in any form.
- Cheating on an exam and plagiarism on papers are both grounds for receiving zero and the possibility of expulsion from the university.
- Please refer to your Golden Knights hand guide for the universities rules regarding cheating (www.goldenrule.sdes.ucf.edu).
- Your paper will be submitted to www.turnitin.com.

Policy for Missed Exams or Assignments

- If you cannot take an exam at the scheduled time because of a severe illness, injury or family emergency, you will be allowed to make up the test if you notify me by telephone, by e-mail, in person, or by leaving a message with the department secretary (407-823-2227) **prior** to the exam.
- An acceptable excuse is a signed statement from a physician or written proof of a personal or family crisis (such as an obituary for a death in the family, a police report, a car towing invoice, etc.). An emergency can occur on the way to an exam (e.g., car breakdown or accident) making advanced notification impossible. In this case you must notify me as soon as possible and subsequently provide written proof (e.g., repair receipt) of the mishap.
- No make-ups will be given to students who are out of town on personal business or vacation. Acceptable reasons for leaving town are the following: participating in an official UCF event (e.g., sport's events, field trips), National Guard or Reserve duty, or a funeral of a close friend or relative. Be sure to notify me in advance and present proof.
- You must make arrangements with me as soon as possible to take a make-up preferably before the regularly scheduled exam time. If you wait more than a day after you return to campus I may deny a make-up exam.

Students with Disabilities:

- Be sure to register with Student Disability Services (SDS) and let me know as early as possible in the semester what if any accommodations may be needed.

Attendance:

- Regular attendance is expected. Although there is no attendance policy, understand that absences do result in a lowered grade, partly because of materials missed but also class discussion credits will only be earned through active participation.

Grade Assessment:

- Your grade in this course will be based on a total of **540** points.
- You can calculate your grade by dividing the number of points you have earned by the total points possible.
 - For example, if you earned 500 points, you can calculate your grade by dividing 500/540 for a score of 93%.
- Your grades will be posted on Webcourses.

Exams – 400 points total

- There will be **2** exams this semester each worth **200** points.
- They will consist of 100 True/False and Multiple Choice questions.
- You must bring a BROWN scantron sheet (available at the bookstore), a pencil and your student ID.
- The final exam will be given during the final class meeting on **August 5th** in the regular classroom. The final exam will not be cumulative.

Discussion Posts – 100 points total

- You will be responsible for completing discussion posts by Friday at Midnight of every week in order to receive full credit.
- Late or sloppy postings will result in a loss of points.
- Style and Grammar are always important.
- Each posting is worth 10 points.

- Webcourses is an excellent tool for communication. It is imperative that you regularly check for messages from your instructor concerning chapter readings, classroom updates, changes, or cancellations. This will be your responsibility.

Classroom Participation – 40 points

- Points will be earned through full participation in questions and answers, group discussions and written comments.
- You must be present to earn the points – there are no make-ups. Each class is worth 5 points.
- **Participation in class discussions is expected.**
- **Ground Rules for Class Discussions:**
 - It is important that each individual respect the convictions of the other members of the class.

- Each person will be given the opportunity to complete a thought before someone else begins to speak, there will be no cross-talk, whispering to neighbors or gesturing while someone else is trying to speak.
- Keep discussions relevant to the material being discussed in the class.

IMPORTANT DATES & INFORMATION:

- Late registration, Drop deadline: **Wed. July 1st**, Add deadline: **Thurs. July 2nd**
- Withdrawal deadline for this course: **Friday, July 17th**
- Last day of classes: **Wednesday, August 5th, 2009**
- Final exam will be given: **Wednesday, August 5th, 2009**
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Grading:

Grades will be posted on the class WebCT site.

The +/- system will be used in this course. These percentages correspond to the following letter grades:

A = 93 - 100	C = 74 - 76
A- = 90 - 92	C- = 70 - 73
B+ = 87- 89	D+ = 67 – 69
B = 84 - 86	D = 64 – 66
B- = 80 - 83	D- = 60-63
C+ = 77 - 79	F = <60

Note: I reserve the right to make modifications to the syllabus if needed.

Week	Date	Topic	Reading/Quizzes
Week 1	6/29	Introductions/Syllabus	Read handout:Nacirema
		Intro. to Anthropology	
		Intro to Culture	
	7/1	What is Gender and Sex?	
		Homosexuality and Transvestitism	Article Review Due by 7/3
Week 2	7/6	Marriage and Family	
	7/8	Media and S, G, & C	Article Review Due by 7/10
Week3	7/13	Exam 1	
	7/15	Mythology/Disney	Article Review Due by 7/17
Week 4	7/20	SGC in History 1800-1940	
	7/22	SGC in Modern History 1950's	Article Review Due by 7/24
Week 5	7/27	SGC of Africa	
	7/29	SGC of the Middle East and Asia	Article Review Due by 7/31

Week 6	8/3	SGC of Latin America	
		SGC of Papua New Guinea	
	8/5	Exam 2	Article Review Due by 8/7

**If you have any questions concerning this syllabus please come see me!
I am not psychic.**

**Please be aware of these services if any of the material discussed in class
becomes difficult for personal reasons.**

**Victims Services: (407) 823-2425
Counseling Center: (407) 823-2404**